

Stoneleigh Rally

Wishes everyone a

Happy New Year



**& invites you to celebrate with a
SPECIAL ONLINE RALLY RELAY COMPETITION**

Courses & Schedule Saturday 28th December 2024
Entries Open Monday 30th December 2024
Entries Close 12noon Wednesday 22nd January 2025
Results will be announced on Monday 27th

Online entry at <https://form.jotform.com/243622354507353>

***Entries £10,
(2nd entry with the same line-up £8)***

All classes are open to all competitors regardless of their current KC Rally Level.

Course 1 – Sofa Party. Living Room friendly.

Course 2 – Conga Around the Garden. Designed for the great outdoors.

Your Judges for this event are Rachel Bradley, Kathleen Daly, Tony Lewenz, Claire Price, Sally Sanford and Kate Wykes, the classes will be split between them dependent on entries.

Questions and Answers (Virtual Walk-Through) 7pm-9pm Sunday 29th December in the Facebook group “Stoneleigh Rally Online Relay Show”

<https://www.facebook.com/groups/660602781291896/>

Competition Rules

1. The competition will be run in line with the 2025 RKC Rally 'S' Regulations as these will be valid on the closing date, although this is a fun event all relevant RKC Regulations apply.
2. Entry will be by video submission via online entry form which will not become available until 30th December – <https://form.jotform.com/243622354507353>
3. Entry fees are £10 (if you enter two classes with the same line up the 2nd is only £8)
4. Each team will be emailed a commemorative certificate.
5. Places will be awarded to the top 4 teams in each class and there will be some Judge's specials available. Virtual rosettes will be emailed with the results, physical rosettes will be available to order after the results have been declared.
6. The competition will consist of two Relay courses made of up 4 segments of 4 Rally Exercises each plus a Bonus.
7. Each course will have 3 classes - Teams, Doubles and Individuals.
8. Team entries have a minimum of 3 different dog and handler partnerships. Every dog and handler must complete at least one course segment, for teams with 3 dogs then 1 will complete 2 segments which must be filmed and submitted as two separate videos (this does not have to be the same dog if entering 2 classes). To qualify for the 2nd entry reduction the line up and Team name must be the same for both classes.
9. Doubles entries consist of two dog and handler pairings, each pairing film 2 segments each.
10. Individual entries are for the same dog and handler pairing for all segments. Each segment still needs to be filmed and submitted as a separate video. Individuals still need to film a Bonus and a Tiebreaker bonus and clearly identify which is which.
11. Each dog and handler partnership can only be part of one team and double per course.
12. Dogs may be in different teams and/or in different doubles but must have a different handler for the second and subsequent team/double.
13. Handlers may handle as many different dogs as they wish either within the same team/double or in different teams/doubles
14. If entering a combination of Teams/Doubles/Individual classes then each entry must be a unique video clip – if these are filmed on the same day it is advisable to change an item of clothing so that it is obvious to the show management & judge that the clip is not being reused.
15. As Course 1 is designed to fit into small spaces, some layout and linkage rules have been suspended.
16. It is up to each team/double how they divide the segments between themselves, where teams/doubles have entered multiple classes they do not need to work in the same order in each one.
17. Every dog and handler must begin from an obvious start sign and finish with an obvious handover or finish sign.
18. Each dog and handler partnership must record their exercises as a separate video. They must stay in shot, showing the whole of the dog and the handler to at least their waist. Their hands must be visible. They should only film the segment of the course that they are working including their start and handover/finish markers. Anyone submitting extra exercises will be deemed off course.
19. Both courses can be filmed inside or outside depending on the space available.
20. There is no requirement for formal exercise signs and holders, however, a marker must be placed for the start, each of the exercise signs and the handler's handover or finish. NB: for co-located signs only one marker needs to be laid. The markers must be visible for the judge.
21. If the judge has chosen to use a jump exercise they will specify whether this is for a jump or hoop. They will also specify any permitted alternative equipment.
22. Food may be carried in a pocket or treat bag but not in the hand.
23. Toys may be carried out of sight i.e. concealed in a pocket or bumbag.

24. Dogs may be fed or play with a toy before passing their start sign and after their handover or finish sign. They may not be fed or play rewarded on course.
25. The bonus is recorded as 2 standalone videos. The dog and handler partnerships must have competed in the main round but can be any two pairings within the team/double. Marking will start when the dog and handler team pass the Bonus Start sign position and end when the exercise is completed. Remember to indicate which is your main bonus (A) and which is your tiebreaker bonus (B) to be used in the event of a tie.
26. The course may be performed on or off lead at each handler's discretion. There is no need for a whole team to be either on or off lead and handler's competing with multiple dogs may differ between dogs. As this is not held at a showground there is no requirement to enter or leave the "ring" on lead but your dog must wear a S Regs compliant collar. Where there is a 2 part exercise the handler may remove their lead for that exercise, the judge will specify where to remove/reattach your lead.
27. In line with KC S Regulations no harnesses or tightening collars.
28. **All videos must be filmed in landscape mode.** Portrait videos will result in zero marks for that section of the round.
29. Videos may be trimmed but must not be edited in any other way.
30. Videos should be uploaded to a platform such as YouTube and their privacy set so that the judge can view them (Unlisted is recommended).
31. It is the competitor's responsibility to submit judgeable videos – it is a good idea to watch them back before you enter.
32. The competition organisers will briefly check that the submitted video links work but will not be verifying the content prior to judging.
33. **All handlers and dog owners agree that placed and special award videos may be shared on social media and Stoneleigh Rally's website.**
34. All dogs appear with the permission of their owner(s).
35. All dogs must be at least 6 months old on 30th December 2024.
36. Entries may be filmed before 30th December 2024 but cannot be submitted until that date.
37. Entries close at 12 noon on Wednesday 22nd January 2025.

Please note that this is a special competition and classes do not count towards titles or progression with any organisation. All judge's decisions are final.

If classes are split then Judges will be allowed to enter the part that they are not judging.

Filming: Everyone will have access to different spaces. We have given the optimum camera angle on the course plans. You will need to pull your camera backwards to ensure that everything is in shot (a wide-angle lens or attachment may be helpful for those using tripods). You should set up your camera to keep your dog and your lower half in shot at all times.

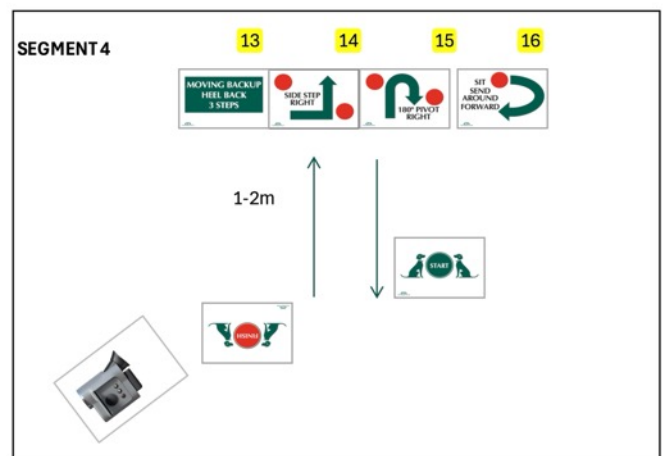
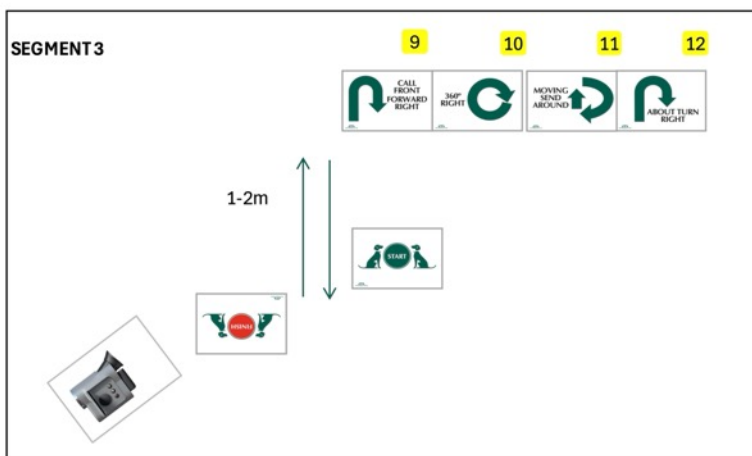
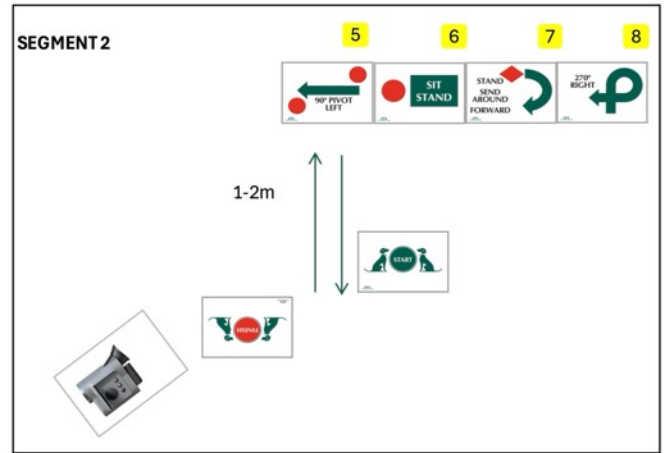
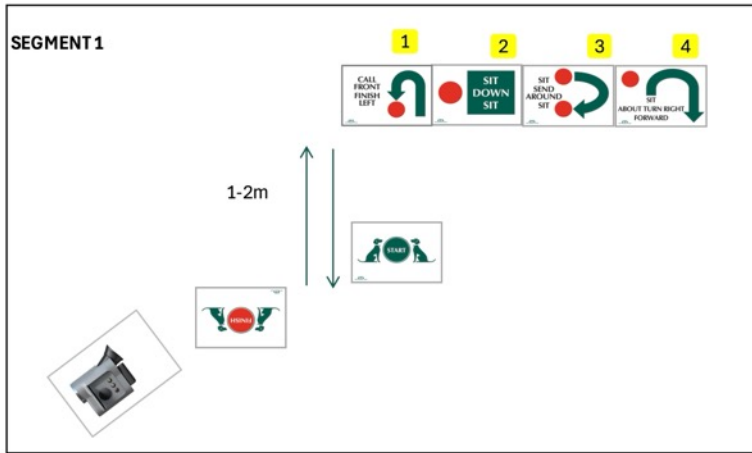
As each dog and handler is identified on the entry form there is no requirement to wear a number or individually identify yourself.

Walkthrough and queries:

The courses are attached with both performance and filming notes. Please ask all queries on the Facebook group – Stoneleigh Rally Online Relay Show
<https://www.facebook.com/groups/660602781291896/>.

There will be a virtual Q&A/walk-through between 7pm and 9pm on **Sunday 29th December** although questions may be posted after this time.

COURSE ONE – SOFA PARTY



For all four segments place your camera to the lower left hand side of your course. There is some flexibility as the segments are designed to fit into small areas, but it should not be directly behind at right angles to your path.

SEGMENT 1

- 1 Call Front Finish Left
- 2 Sit Down Sit
- 3 Sit Send Around Sit
- 4 Sit About Turn Right Forward

Finish

SEGMENT 2

- 5 Sit 90 Pivot Left Sit
- 6 Sit Stand
- 7 Stand Send Around Forward
- 8 270 Right

Finish

SEGMENT 3

- 9 Call Front Forward Right
- 10 360 Right
- 11 Moving Send Around
- 12 About Turn Right

Finish

SEGMENT 4

- 13 Moving Backup
- 14 Sit Side Step Right Sit
- 15 Sit 180 Pivot Right Sit
- 16 Sit Send Around Forward

Finish

Bonus

BE1 - Call Front Side Step R/L

Exercise	Level	Linked?	Statics
14	1	Yes	1
4	1	Yes	2
31	2	Yes	1
38	3	Yes	0
			<hr/>
			4

Exercise	Level	Linked?	Statics
28	2	Yes	2
2	1	Yes	1
50	4	Yes	0
9	1	Yes	0
			<hr/>
			3

Exercise	Level	Linked?	Statics
11	1	Yes	1
10	1	Yes	0
51	4	Yes	0
7	1	Yes	0
			<hr/>
			1

Exercise	Level	Linked?	Statics
58	5	NO	0
49	4	Yes	2
47	4	Yes	1
32	2	Yes	0
			<hr/>
			3

COURSE ONE – SOFA PARTY



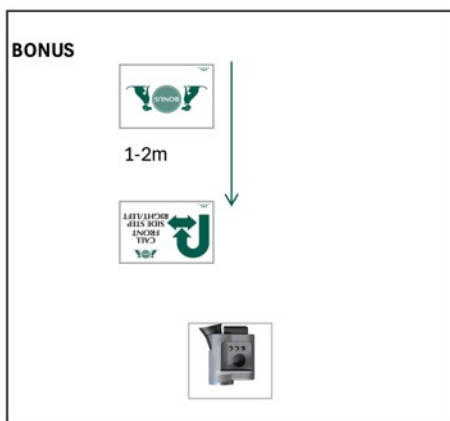
Notes

This course includes some exercises which would not usually be linked, including moving linked exercises, as you complete the first of the exercises which do end in a static position (a sit, stand or down), flow straight into the next exercise without moving forward. You may still choose to separate the linked exercises with a step between but please be aware that you will need more space.

SEGMENT 4

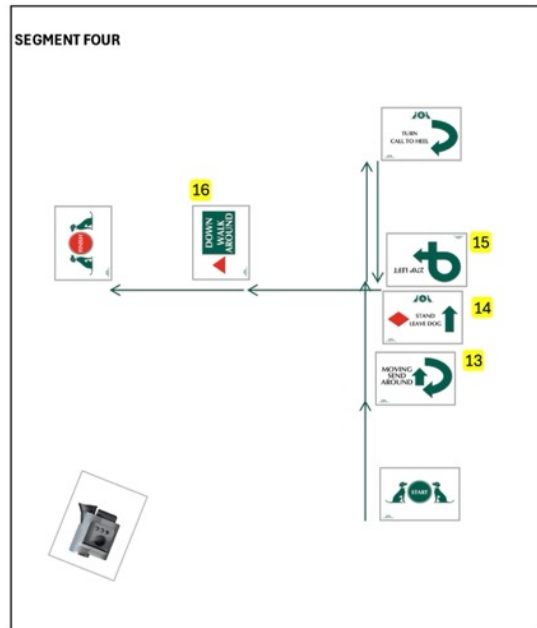
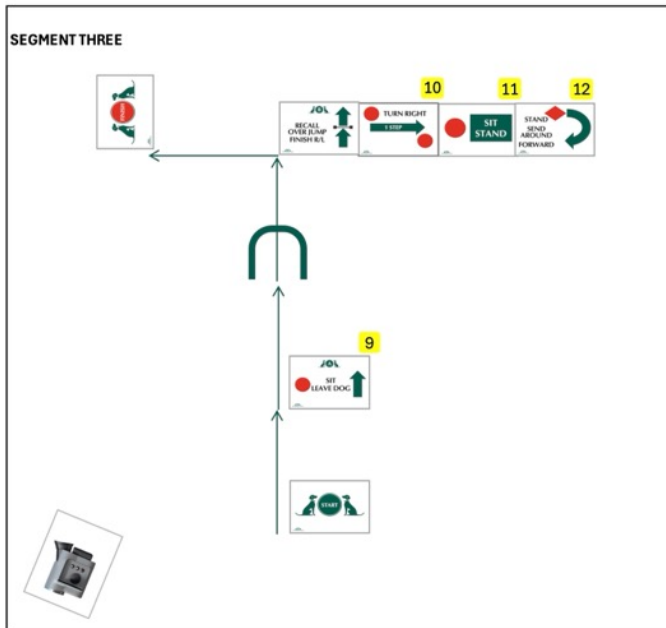
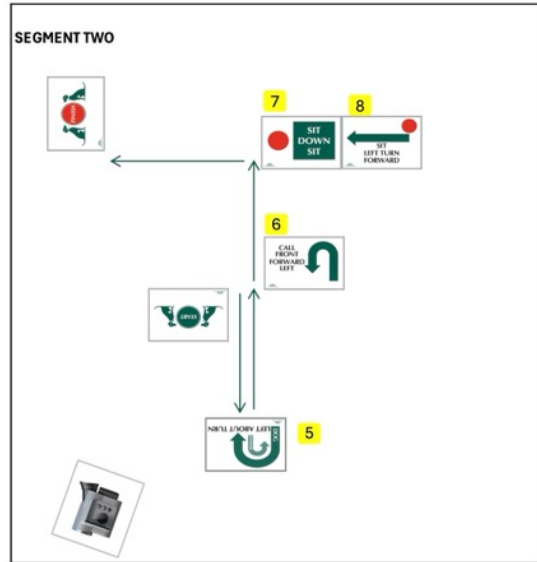
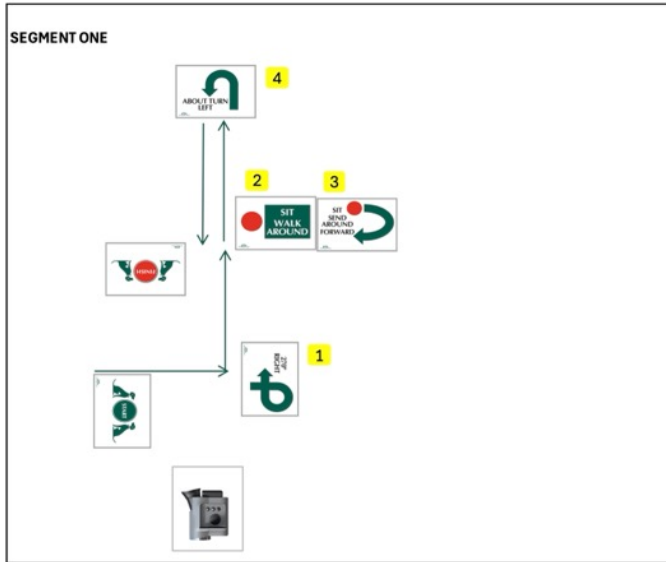
Please note that the sign for Exercise 13 will be to your left as you approach it, once you have completed the back up, move forward to perform exercise 14 which will be in your path (you do not have to perform exercise 15 in front of the sign)

Bonus Layout



For the Bonus place your camera facing you, in your path. It may be off set slightly to your left in which case it should be angled appropriately.

COURSE TWO – CONGA AROUND THE GARDEN



The camera position is shown for each segment, you may pull the camera back if using a tripod. If you are in a smaller space please ensure your camera is in the lower left hand part of your course.

SEGMENT 1

- 1 270 Right
- 2 Sit Walk Around
- 3 Sit Send Around Forward
- 4 About Turn Left

Finish

SEGMENT 2

- 1 Left About Turn
- 2 Call Front Forward Left
- 3 Sit Down Sit
- 4 Sit Left Turn Forward

Finish

SEGMENT 3

- 1 Sit Leave Dog - Recall Through Jump
- 2 Sit Turn Right 1 Step Sit
- 3 Sit Stand
- 4 Stand Send Around Forward

Finish

SEGMENT 4

- 1 Moving Send Around
- 2 Stand Leave Dog - Turn Call to Heel
- 3 270 Left
- 4 Down Walk Around

Finish

Bonus

BE4 - Sit Leave Dog - Call To Heel

Exercise	Level	Linked?	Statics
9	1	No	0
23	2	YES	1
32	2	YES	0
8	1	No	0
			<hr/> 1
Exercise	Level	Linked?	Statics
40	3	No	0
12	1	No	1
4	1	YES	2
20	1	YES	0
			<hr/> 3
Exercise	Level	Linked?	Statics
56	4	YES	3
29	2	YES	1
2	1	YES	1
50	4	YES	0
			<hr/> 5
Exercise	Level	Linked?	Statics
51	4	No	0
57	5	No	1
25	2	No	0
53	4	No	1
			<hr/> 2
9	1	No	0

COURSE TWO – CONGA AROUND THE GARDEN



Notes

All exercises are laid at 2m apart, all 2 part exercises are laid with 2m between the A & B sign. These may be reduced to 1.5m if you are low on space.

SEGMENT 2

To get to the start you may heel in with signs 7 & 8 to your left.

SEGMENT 3

Exercise 9 uses a hoop, you may substitute two poles/uprights placed 0.9m apart. You cannot change the distance before or after the hoop - this MUST remain at 2m.

If you are choosing to perform this segment on lead you should remove your lead at the A sign and reattach it at the B sign, once your dog is sitting at heel. Your dog may not drag its lead to perform this exercise.

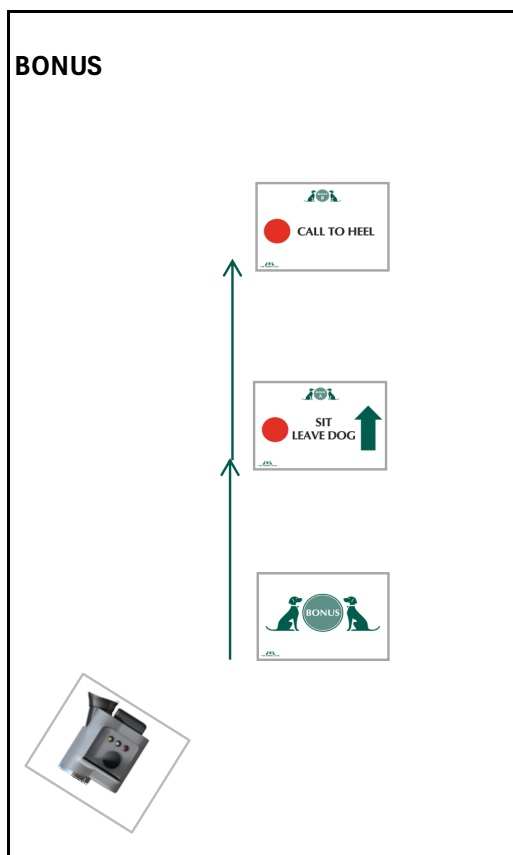
SEGMENT 4

Exercise 14. If you are choosing to perform this segment on lead you should remove your lead at the A sign and reattach it at the B sign, once your dog is sitting at heel. (You will have to perform this exercise as a “finish” rather than a “forward” to enable you to reattach your lead). Your dog may not drag its lead to perform this exercise.

(NB: If you are performing this off-lead then the usual performance criteria apply).

Please note that the sign for Exercise 15 will be laid back to back with the sign for Exercise 14A. It will be on your left as you approach it.

Bonus Layout



For the Bonus place your camera behind and to the left of the Bonus sign as shown.

If the bonus is filmed on lead the usual criteria for removing/dropping your lead apply.