

Stoneleigh Rally Challenge Awards. Challenge Two – On The Move

These performance notes should be read in conjunction with the example videos on our website <https://stoneleighrally.co.uk/challenge-awards/>

General Notes:

1. Heel position is when your dog is on your left hand side with their shoulder roughly level with your leg and within an arm's length of you. You should both be facing in the same direction and they should maintain a consistent position as you move.
2. Where a setup has not been defined the handler can choose their camera angle ensuring that all elements of the exercise are visible.

Square	Description	Performance Notes	Set-up
1	SIDESTEPS in front	With your dog standing in front of, and facing you, ask them to take at least 2 steps sideways, as you also step to the side, your dog should finish in a stand and facing you. They may move to their left or their right and should remain roughly in front of you as you move with them.	Facing the camera
2	STOP at a distance (SIT)	Throw a treat. Once your dog has eaten it and is either looking at you or returning towards you, ask them to stop in a sit. Once the sit is established this square is complete but we recommend you return and feed them in position. You should aim for your dog to be at least 1.5m away from you when they stop.	
3	SLOW to NORMAL pace	Lay 3 markers approx. 2m apart, heel past the first in slow pace, change into normal pace at the 2nd marker and maintain this pace until you have passed the 3rd marker.	Horizontal from right to left (dog inside)
4	DOWN on the MOVE	As you heel forward with your dog ask them to drop into a down as you keep moving. You should continue for at least 3 steps after leaving your dog. Although the square is now complete, we recommend you return to your dog and reward them before releasing them.	Horizontal from right to left (dog inside)

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Square	Description	Performance Notes	Set-up
5	STOP in STAND and forward	From heelwork stop with your dog standing at heel and then move off together back into heelwork	Horizontal from right to left (dog inside)
6	From heelwork pause SENDAROUND forward	From heelwork stop as you send your dog around you, as they come back into the heel position (draw level with you) then move off together into heelwork	Horizontal from right to left (dog inside)
7	Leave in STAND forward, past & return	Starting with your dog standing at heel. Leave them and walk forward approx. 2m turn and return walking past your dog by approx. 1m, turn again and rejoin your dog's side. You should remain on your dog's right-hand side throughout this exercise.	Horizontal from right to left (dog inside)
8	CALL to heel (LEFT) forward	Your dog needs to be roughly in line with and in front of you. To achieve this either leave your dog in an informal wait or throw a treat forward. You can then call them to come straight to your left-hand side without looping behind you, once they are level with you (in the heelwork position) you should move forward into heelwork together. Your dog should demonstrate that they understand not to go to front for this exercise. They should not sit at heel.	Facing the camera
9	From heelwork pause SENDAROUND catchup	From heelwork pause as you send your dog around you, as soon as they have cleared your path take off and they should catch up with you in heelwork	Horizontal from right to left (dog inside)

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Square	Description	Performance Notes	Set-up
10	Circuit distraction RIGHT	Heel forward a minimum of 1m and then perform a right hand circuit of a distraction obstacle such as a cone, bucket, flowerpot etc. <i>exiting back onto your original line for at least another metre.</i>	
11	CALL to heel (RIGHT) forward	Your dog needs to be roughly in line with and in front of you. To achieve this either leave your dog in an informal wait or throw a treat forward. You can then call them to come into heel by looping behind you from your right, once they are level with you (in the heelwork position) you should move forward into heelwork together. Your dog should demonstrate that they understand not to go to front for this exercise. They should not sit at heel.	Facing the camera
12	About turn LEFT	Set up 2 markers approximately 4m apart and directly in line with your camera. Starting with the first marker directly behind you, heel forward with your dog to the far marker, perform an about turn to your left and return on your original line ending up where you began.	Away from camera
13	STOP at a distance (DOWN)	Throw a treat. Once your dog has eaten it and is either looking at you or returning towards you, ask them to stop in a down. Once the down is established this square is complete but we recommend you return and feed them in position. You should aim for your dog to be at least 1.5m away from you when they stop.	
14	FAST to NORMAL pace	Lay 3 markers approx. 2m apart, heel past the first in fast pace, change into normal pace at the 2nd marker and maintain this pace until you have passed the 3rd marker.	Horizontal from right to left (dog inside)

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Square	Description	Performance Notes	Set-up
15	NORMAL to SLOW pace	Lay 3 markers approx. 2m apart, heel past the first in normal pace, change into slow pace at the 2nd marker and maintain this pace until you have passed the 3rd marker.	Horizontal from right to left (dog inside)
16	STAND on the MOVE	As you heel forward with your dog ask them to remain in stand as you keep moving. You should continue for at least 3 steps after leaving your dog. Although the square is now complete, we recommend you return to your dog and reward them before releasing them.	Horizontal from right to left (dog inside)
17	REJOIN handler on the MOVE	Throw a treat behind you, , as your dog finishes the treat, turn so you are facing away from them and call them to heel while walking away, your dog should rejoin you into heelwork and you should continue together for at least 2 steps so we can see them settle into heelwork.	Horizontal from right to left (dog inside)
18	Send and CALL THROUGH distractions	Place 2 distraction obstacles i.e. cones, buckets, flowerpots, chairs etc 1.5m apart. Standing approx. 2m beyond them throw a treat between them and call your dog back to sit in a present in front of you. There is no finish. Please do not use open treat tubs or food as your distraction obstacles.	Facing the camera
19	Diagonal SIDESTEPS	You need to film this heading directly away from the camera. From heelwork take 2 diagonal sidesteps before continuing on a straight line parallel to your original path. Your dog should move sideways with you. We need to see at least 2 steps before and after your sidesteps making a minimum of 6 steps in total	Away from the camera
20	REJOIN handler to STAND at heel	Throw a treat behind you, as your dog finishes the treat, turn so you are facing away from them and call them to rejoin you in a stand at heel. You should remain on the spot.	Horizontal from right to left (dog inside)

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Square	Description	Performance Notes	Set-up
21	STOP in DOWN and forward	From heelwork stop with your dog down at heel and then move off together back into heelwork	Horizontal from right to left (dog inside)
22	From STAND SENDAROUND forward	Starting from a stand send your dog around you, as they come back into the heel position (draw level with you) then move off together into heelwork.	Horizontal from right to left (dog inside)
23	From heelwork SIT, REMOVE lead, sendaround forward	With your dog onlead heel forward into a sit. Remove their lead while they remain sitting at heel. Either place your lead around your body or into a pocket. Then send your dog around you and move forward together into off lead heelwork. NB: for safety please do not just loop your lead around your neck.	
24	Leave in DOWN forward, past & to heel	Starting with your dog down at heel. Leave them and walk forward approx. 2m, turn and return walking past your dog by approx. 1m, turn again and rejoin your dog's side. You should remain on your dog's right-hand side throughout this exercise.	Horizontal from right to left (dog inside)
25	About turn RIGHT	Set up 2 markers approximately 4m apart and directly in line with your camera. Starting with the first marker directly behind you, heel forward with your dog to the far marker, perform an about turn to your right and return on your original line ending up where you began.	Away from camera
26	Circuit distraction LEFT	Heel forward a minimum of 1m and then perform a left hand circuit of a distraction obstacle such as a cone, bucket, flowerpot etc. <i>exiting back onto your original line for at least another metre.</i>	

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Square	Description	Performance Notes	Set-up
27	From heelwork SIT, ATTACH lead, sendaround forward	Starting with your lead fixed around your body or in a pocket, heel forward with your dog off lead into a sit. Attach their lead while they remain sitting at heel. Then send your dog around you and move forward together into onlead heelwork. NB: for safety please do not have your lead looped around your neck.	
28	Heelwork into CALL to front	Facing your camera move forward in heelwork for approx. 2-3m with your dog, then ask them to come to front and sit in front of you in a present. You may step backwards up to 3 steps to achieve this. There is no finish.	Facing the camera
29	SIT on the MOVE	As you heel forward with your dog ask them to sit as you keep moving. You should continue for at least 3 steps after leaving your dog. Although the square is now complete, we recommend you return to your dog and reward them before releasing them.	Horizontal from right to left (dog inside)
30	From STAND SENDAROUND catchup	Starting from a stand send your dog around you, as soon as they have cleared your path take off and they should catch up with you in heelwork	Horizontal from right to left (dog inside)
31	STOP in SIT and forward	From heelwork stop with your dog sitting at heel and then move off together back into heelwork	Horizontal from right to left (dog inside)
32	STOP at a distance (STAND)	Throw a treat. Once your dog has eaten it and is either looking at you or returning towards you, ask them to stop in a stand. Once the stand is established this square is complete but we recommend you return and feed them in position. You should aim for your dog to be at least 1.5m away from you when they stop.	

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Square	Description	Performance Notes	Set-up
33	NORMAL to FAST pace	Lay 3 markers approx. 2m apart, heel past the first in normal pace, change into fast pace at the 2nd marker and maintain this pace until you have passed the 3rd marker.	Horizontal from right to left (dog inside)
34	Leave in SIT forward, past & to heel	Starting with your dog sitting at heel. Leave them and walk forward approx. 2m, turn and return walking past your dog by approx. 1m, turn again and rejoin your dog's side. You should remain on your dog's right-hand side throughout this exercise.	Horizontal from right to left (dog inside)
35	BACKUP from heelwork and forward	In heelwork heel forward approx. 2m, then take 2-4 steps backwards with your dog still in heelwork before moving forward together for another 2m	Horizontal from right to left (dog inside)